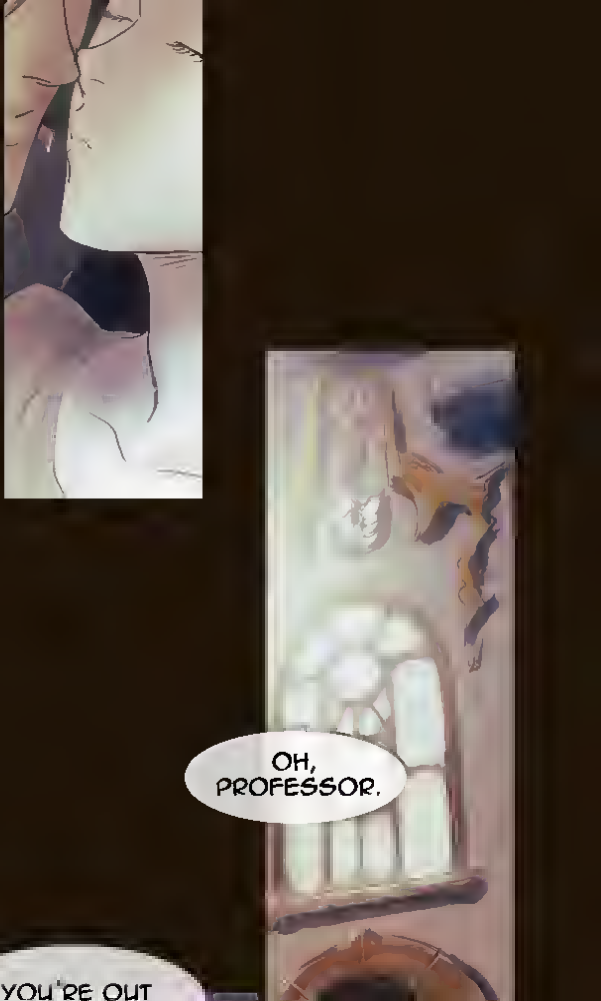
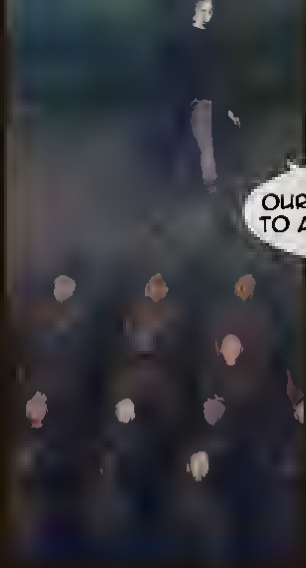
I'M GOING TO WORK.
COME HOME SOON.

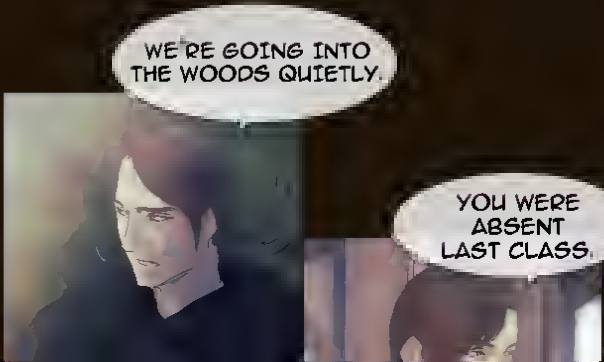

OH,
PROFESSOR.
YOU'RE OUT

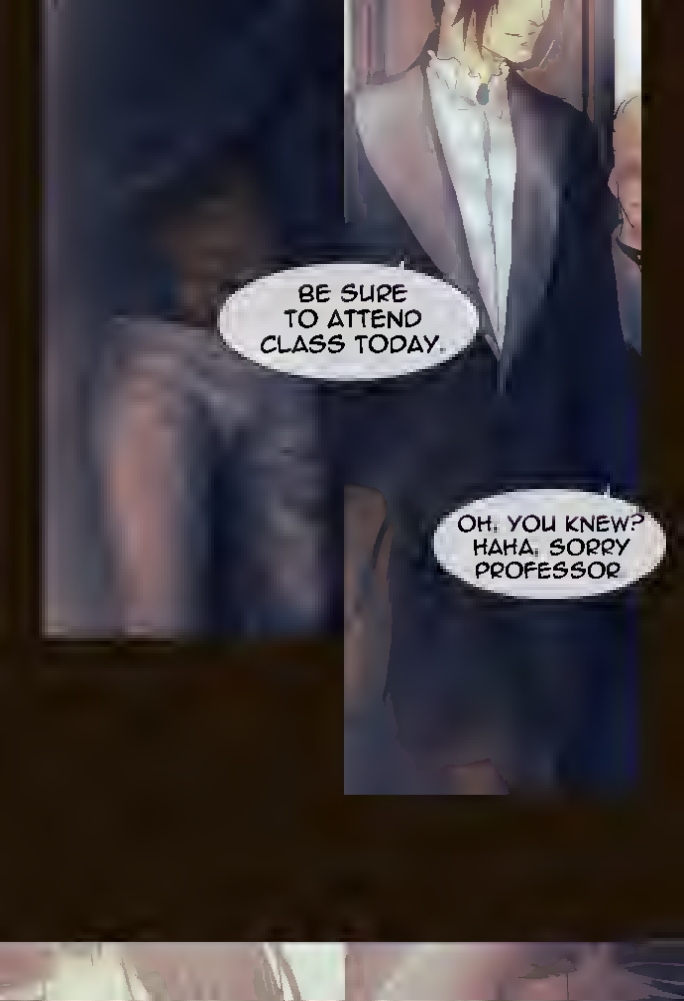
EARLY TODAY.
HELLO.
PROFESSOR.
I FOUND LAST LECTURE VERY INTERESTING.

TAP
TAP

ARMAN'S QUARTERMASTER'S CORPS WILL SOON PASS THROUGH THIS AREA


OUR MISSION IS TO AMBUSH THEM.

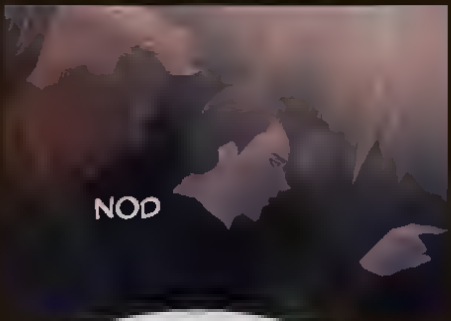

WE'RE GOING INTO THE WOODS QUIETLY.
YOU WERE ABSENT LAST CLASS.


BE SURE TO ATTEND CLASS TODAY.
OH, YOU KNEW? HAHA, SORRY PROFESSOR

MAGICIAN
SEASON 3 EPISODE 02 -
DISRUPTION (02)

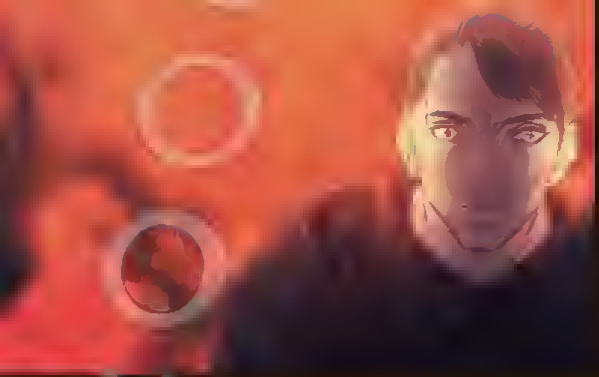
ARMAN'S EXPANSION IS FULL OF SUGGESTIONS

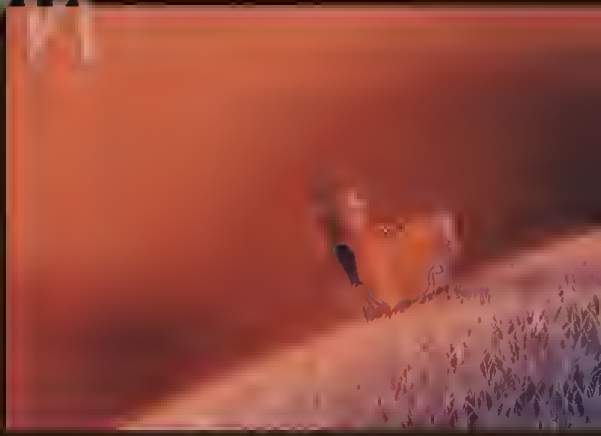
FROM NOW ON, POWERFUL NATIONS WILL HIDE THEIR FUNDAMENTAL FINANCIAL REASONS,

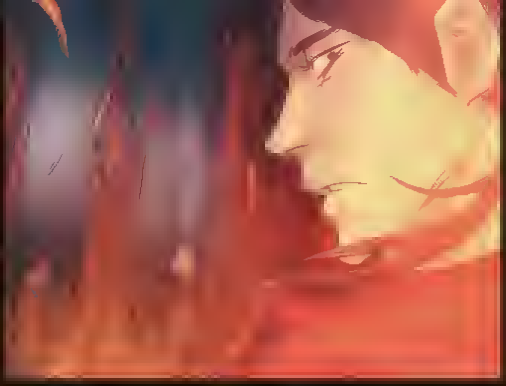


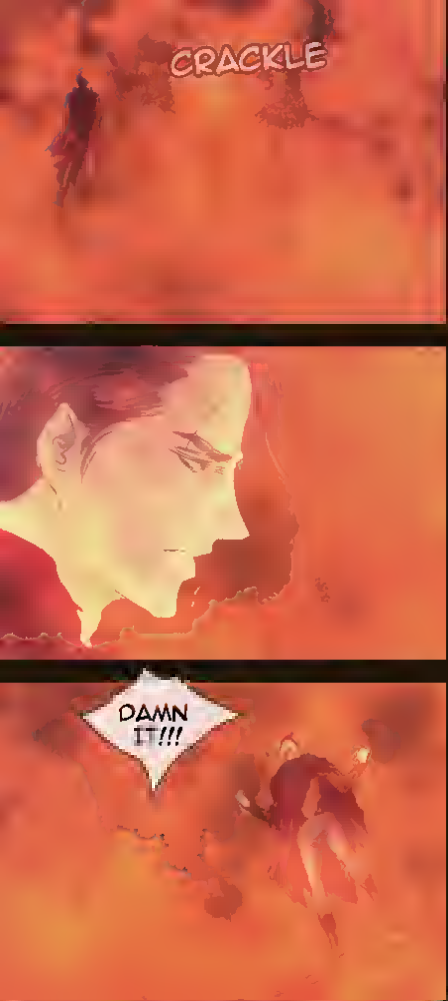
AND START EXPANDING OVER POLITICAL, RELIGIOUS, AND HISTORICAL GROUNDS.

IN ORDER TO LEARN THE ESSENCE, YOU MUST UNDERSTAND THE UNDERLYING PURPOSE

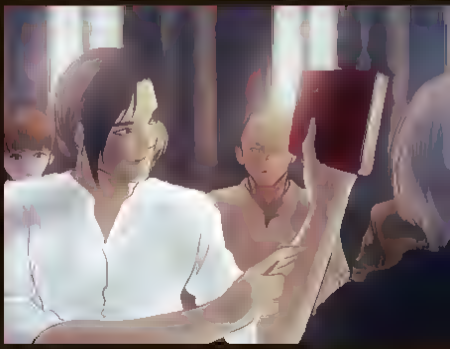






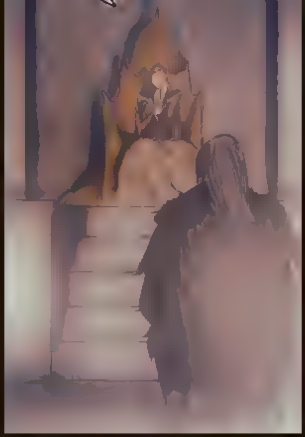

CRACKLE
DAMN IT!!!

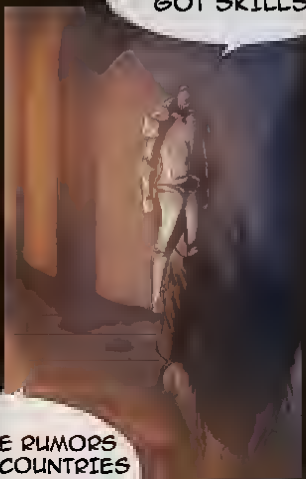
AARRRGH!!!



KABOOM
BOOM

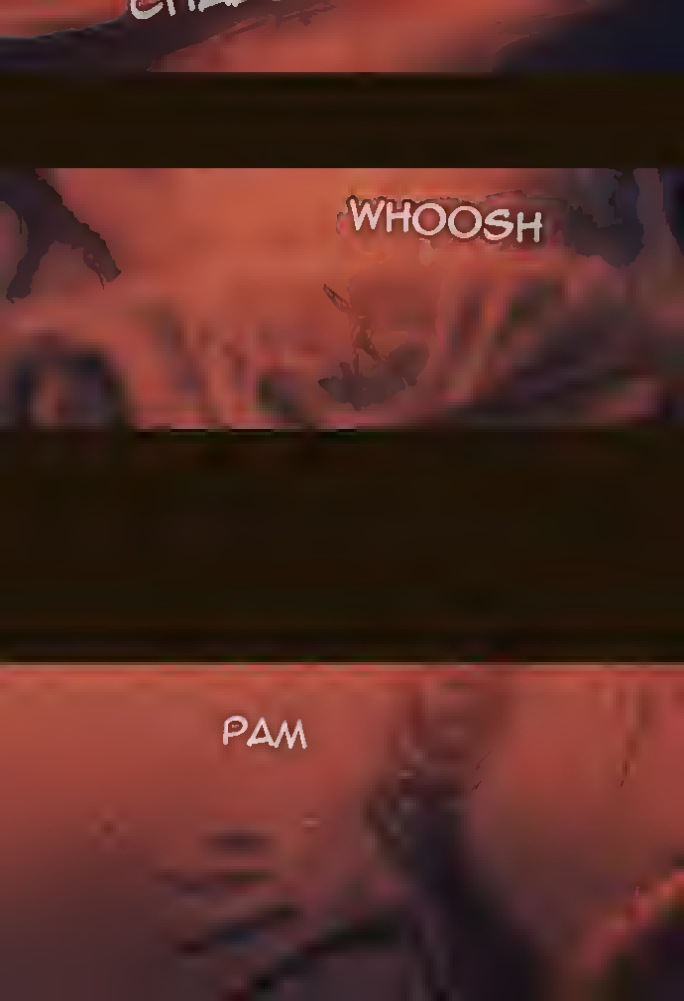
I WILL WORK FOR THE KING... FOR ARMAN'S FALL.
IT SEEMS YOU HAVE ALREADY ACQUIRED SOME FAME IN THE WESTERN CONTINENT.




I HEARD YOU'VE GOT SKILLS.
BUT THERE ARE RUMORS THAT TELL ALL COUNTRIES

YOU GET INVOLVED WITH FALL WITHOUT FAIL.
GO TO PERRY. OUR ARMY IS CONFRONTING ARMAN
THE PERRY PLAINS?
PROVE YOURSELF WITH THE RESULT.
FOR THE KING...

CHAASK


WHOOSH
PAM

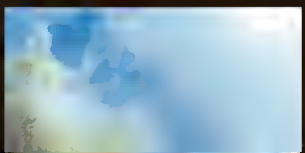
HUFF
HUFF
HUFF
THIS SUCKS.

KRGH!
STAGGER

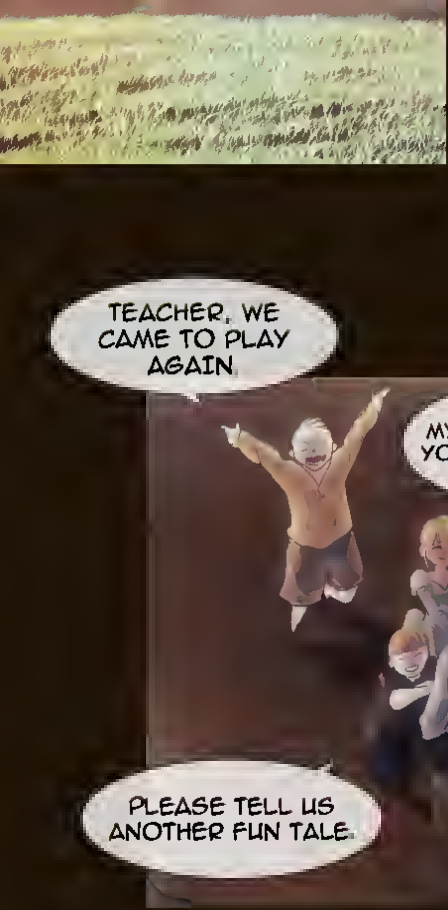
I MISSED THE MILITARY HEADQUARTERS...
ARRGH!!!

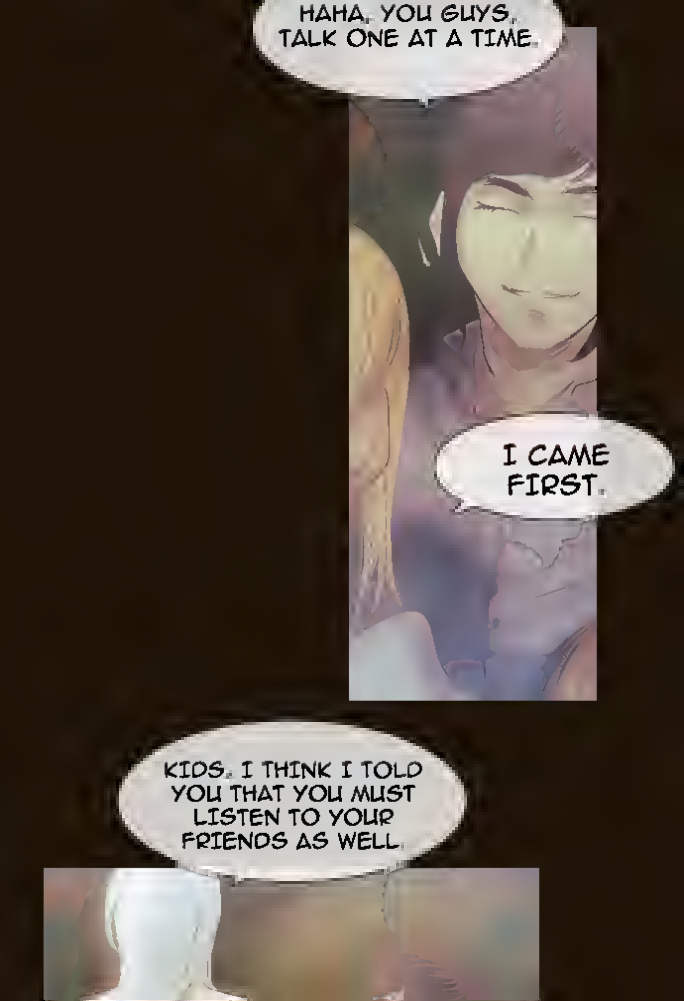
THAT ARMAN CAN USE THIS MANY TROOPS AS A BAIT MEANS...
THAT IT HAS GROWN TOO MUCH.

IT HAS BECOME TOO STRONG FOR ME TO DEAL WITH ON MY OWN.



CHATTER

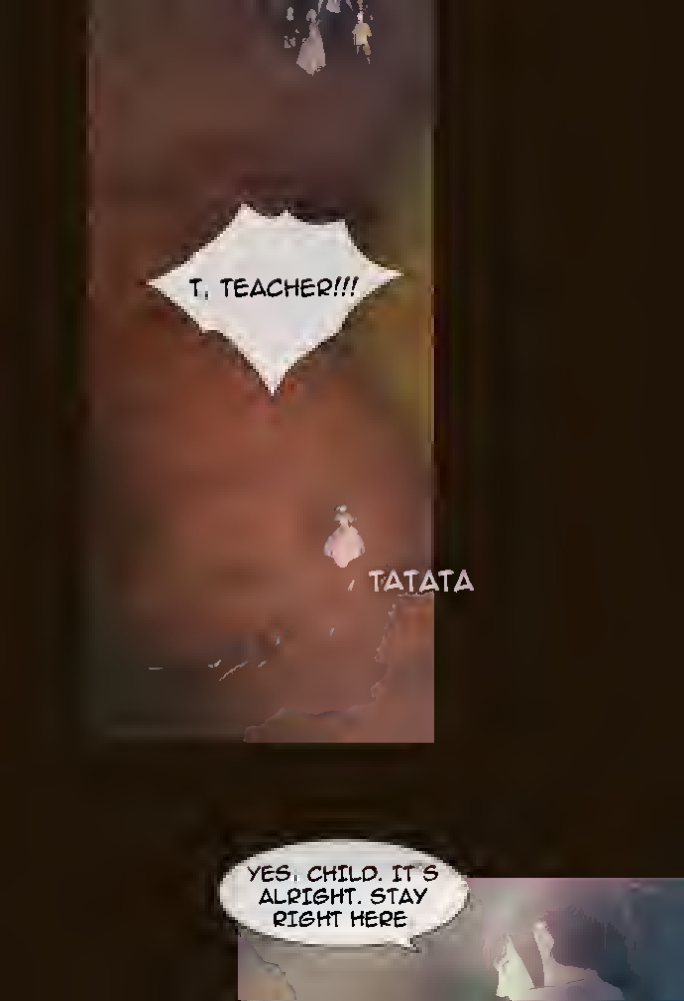

TEACHER, WE CAME TO PLAY AGAIN.
MY MOTHER SENDS YOU THIS, TEACHER.
HEHE
PLEASE TELL US ANOTHER FUN TALE.


HAHA. YOU GUYS, TALK ONE AT A TIME.
I CAME FIRST.
KIDS. I THINK I TOLD YOU THAT YOU MUST LISTEN TO YOUR FRIENDS AS WELL.

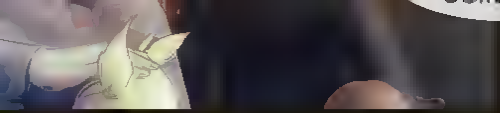
AH, NASTASHA.
YES, MA'AM~!!!
YOU KIDS...

YOU ONLY LISTEN TO NASTASH...
AH!!!!
AHHH!!!
STAGGER

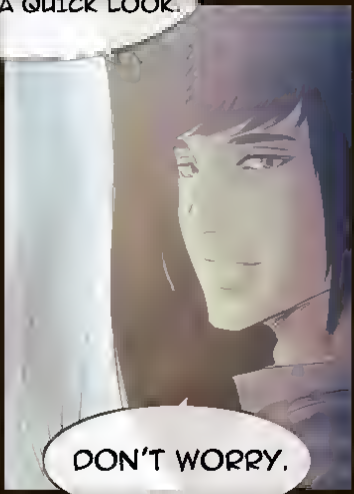
AHHH!!!
FLOP
EEK!!!


T, TEACHER!!!
TATATA
YES, CHILD. IT S ALRIGHT. STAY RIGHT HERE

A, A STRANGE MAN...!!!
I'LL GO SEE WHO IT IS SO DON'T WORRY.
NESS, SHOULDN'T WE CALL SOMEONE?

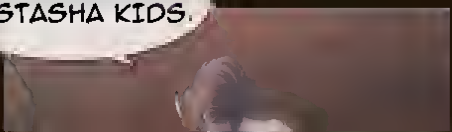


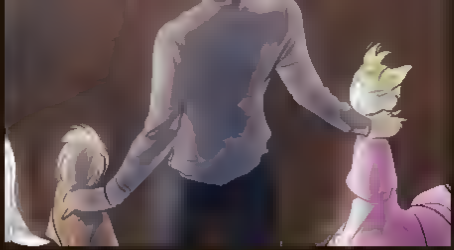
WE CAN'T JUST LEAVE HIM LIKE THAT. I'LL JUST GO TAKE A QUICK LOOK.



DON'T WORRY.

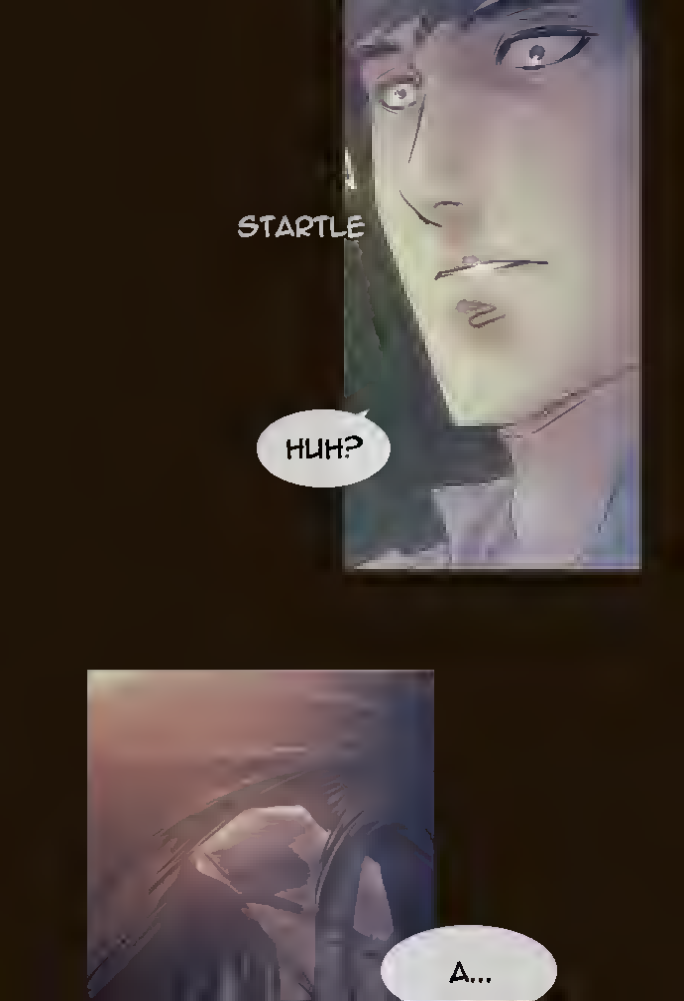
STAY WITH NASTASHA KIDS.

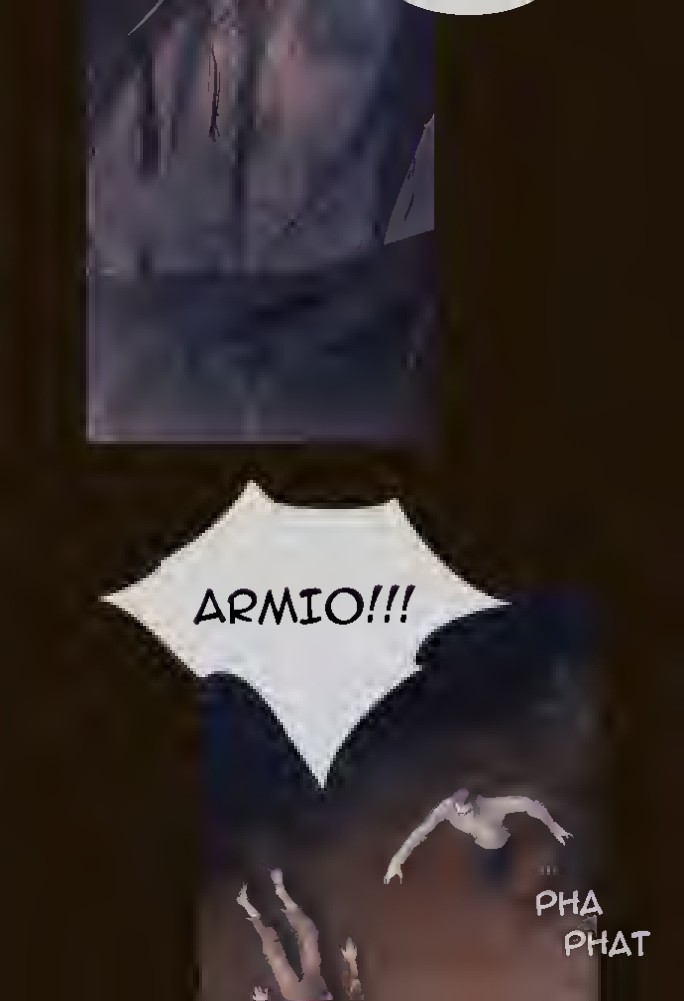




BE CAREFUL.

GULP
TAP
TAP


STARTLE
HUH?
A...


ARMIO!!!
PHA
PHAT

WAKE UP!!!
IT'S ME, YOUR BROTHER!!!

AR...MIO?
ARMIO!!!?
ARMIO!!!

CRACKLE
CRACKLE

SRR

MMM...
DON'T SIT UP. LIE STILL.
CRIICK

KRGH!
ON TOP OF YOUR WOUNDS, YOUR ENTIRE BODY IS IN A TERRIBLE STATE.

LET GO, LEAVE ME ALONE.
PHAT
WHAT?
YOUR BODY IS EXHAUSTED, YOU CAN'T WALK YET.
CRIICK
WHAT HAPPENED TO YOU?

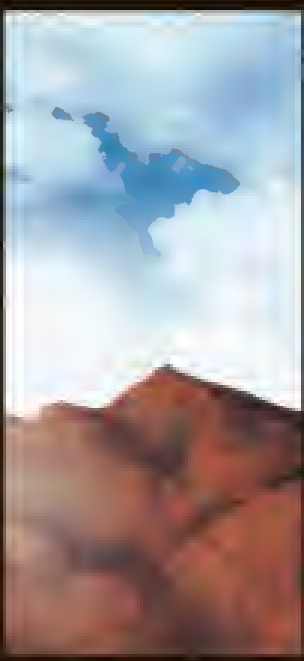
ARMIO, IN THAT STATE...
GO AWAY!!!

POW
RGH!
KRGH!
FLOP

DAMN IT...
SSS
WHERE ARE YOU GOING?

CLICK
BANG

ARMIO...



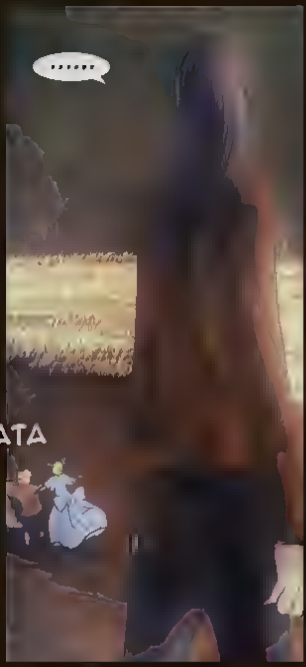
YAAAY
YES! I WON!

HUH?
HALT

WHAT IS THAT MAN STILL DOING THERE?

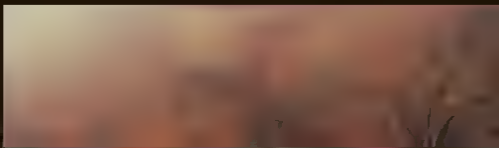
GULP
THAT MAN SCARES ME.
HE LOOKS JUST LIKE TEACHER BUT HIS EYES...
DO YOU THINK HE'S A KILLER? MAYBE HE WAS BEING CHASED.
NO WAY...
LOOK AT HIM. HE'S ALWAYS STANDING THERE OBSERVING.
THAT'S TOO BIG A SPECULATION.

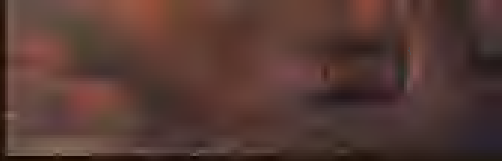
HEY, LOOK...
NO REALLY, SEE THAT HOUSE³ TEACHER GOT IT FOR HIM BUT HE'S COMPLETELY IGNORING IT...
AND HE'S LIVING AWAY IN ISOLATION.
MOM!!!
SSS
AHHH!!
R, RUN!!!

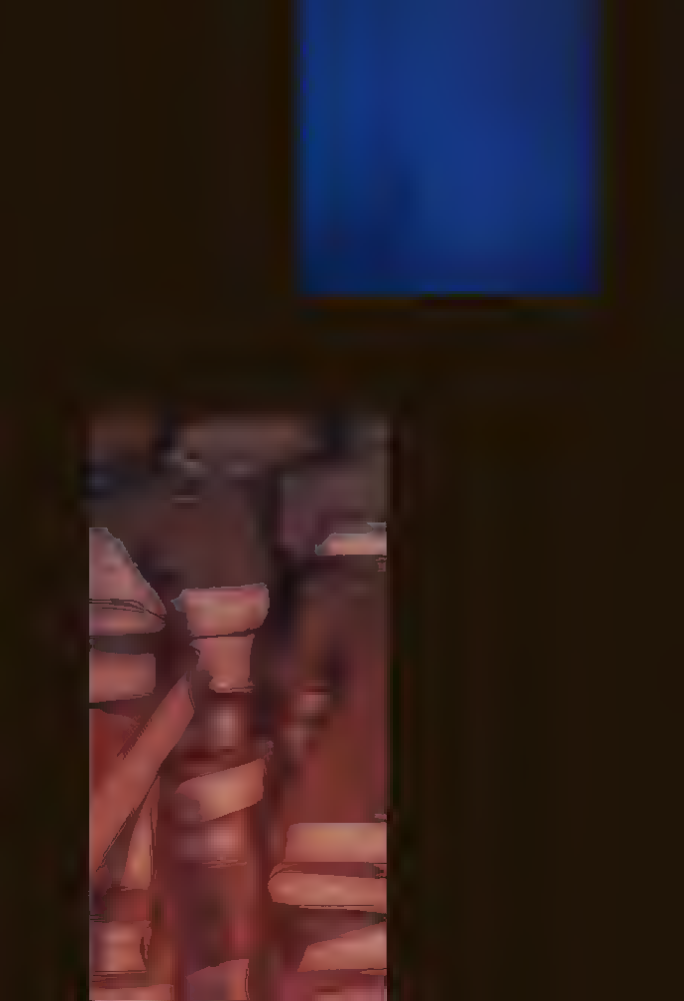

.....
TATATA

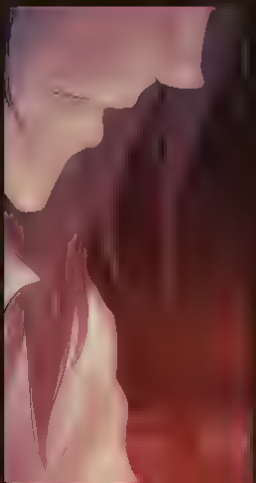
HMPH!
CRIICK

CLICK



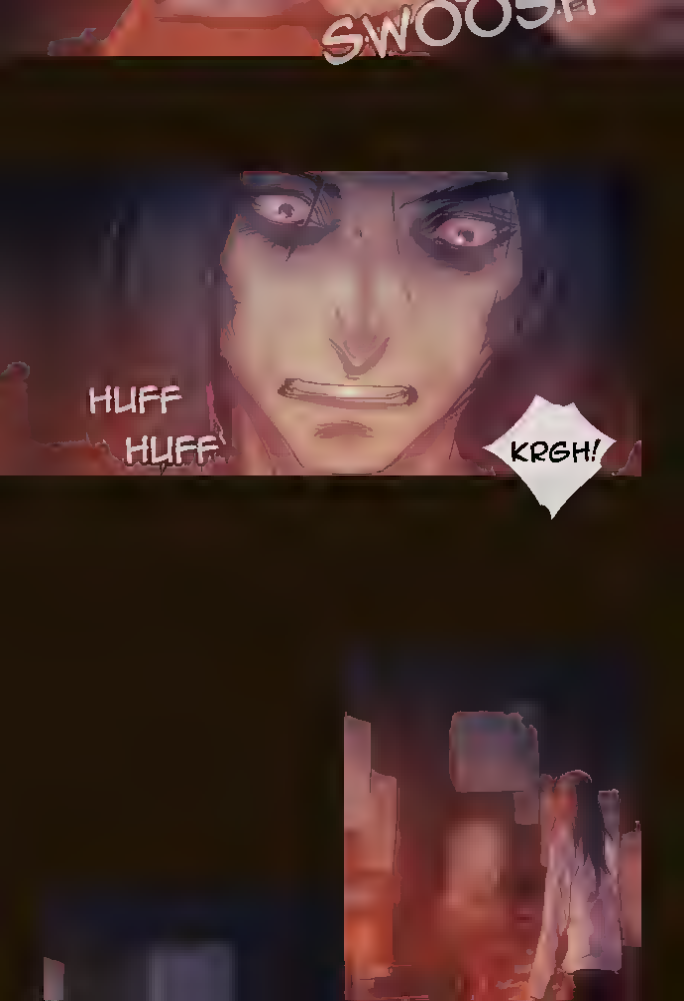






SSS

AAARGH!!!

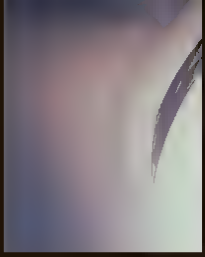

SWOOSH
HUFF
HUFF
KRGH!

FLOP
SSS

THIS ISN'T THE RIGHT APPROACH.

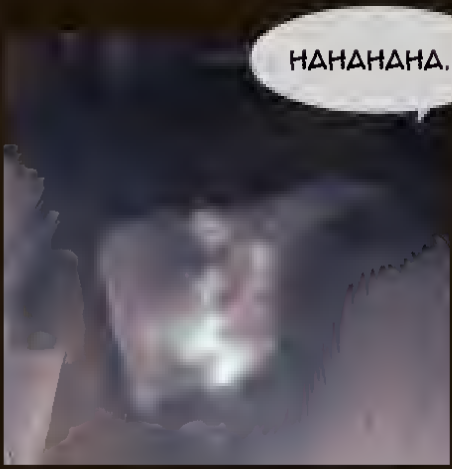
MUMBLE
MUMBLE
THE RIGHT APPROACH...

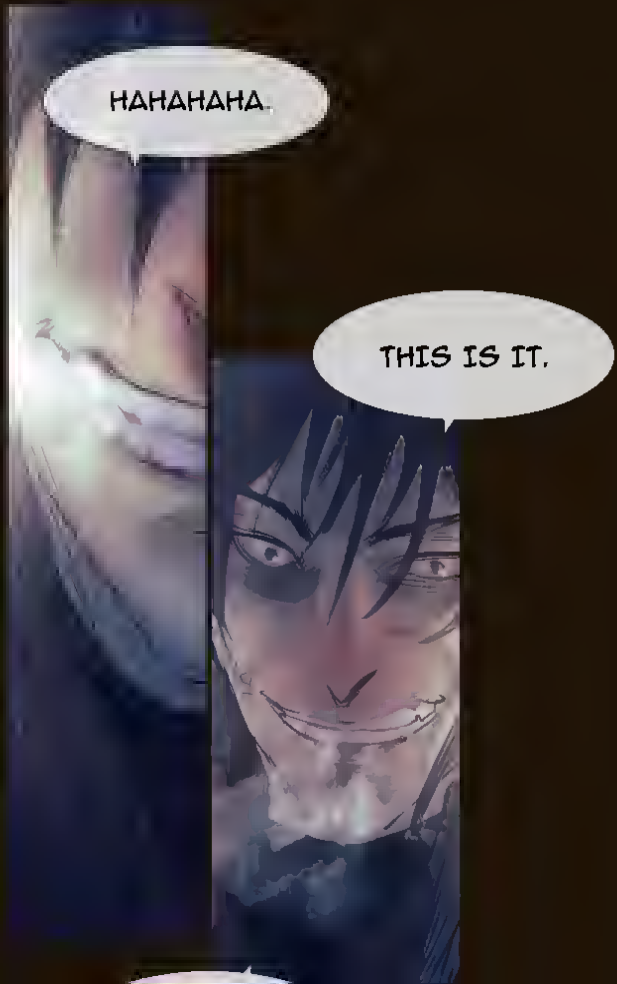
HOO
HM?



PLOP

HAHAHA.


HAHAHAHA....


HAHAHAHA.
THIS IS IT.

THIS IS IT.
THIS IS IT!!!

HAHA...

AHAHAHAHAHA
HAHAHA!!!

TO BE CONTINUED...